



CHARACTER WORKSHEET

Name: _____

Nickname(s): _____

Age: _____ DOB: _____ Height: _____ Weight: _____

Gender: _____ Nationality/Place of Origin: _____

Personality Type, Zodiac Sign, etc.: _____

Hair Color & Style: _____ Eye Color: _____

Build/Body Type: _____

Other notable features (scars, birthmarks, etc.): _____

Personal Style (clothes, jewelry, possessions, quirks):

Current Residence/Type/Description: _____

Social history (drinking, smoking, drug use): _____

Religious/social affiliations, taboos, or restrictions: _____

Social Status: _____

STORY DRIVERS

S/he wants (personal goal): _____

and risks (personal stakes): _____

Secret Weapon: The reason the protagonist can solve the overall story problem.

Character Flaw: The thing dragging the character into the story problem and causing him setbacks.

What is the protagonist's stance on the thematic argument at the heart of the story? _____

When/how does this character enter the story? Scene/Chapter # _____

When/how does this character exit the story? Scene/Chapter# _____

COMMUNICATION & DECISION MAKING

Who does s/he talk to when things get rough? No one Best friend
 Close associates Anyone s/he comes into contact with

Who does s/he fight or disagree with most? _____

What does s/he listen to? Facts Opinions Feelings/Gut instinct
 Speculation Their own knowledge base Gossip, rumors, or innuendo
 Close contacts Authority figures Experts

How does s/he communicate? Passive Assertive Facts
 Opinions Thoughts Feelings

Speech pattern/accnt: _____

How does s/he decide? Quickly and easily Needs time to think and weigh options
 Independently Needs support first Easily overwhelmed
 Freezes

EDUCATION & EXPERIENCE

Education level: _____

Occupation(s): _____
_____Relevant training: _____
_____Talents/hobbies/interests: _____
_____**ACTION**How does s/he plan? Has plans and backup plans Prefers to wing it and see how things develop Prefers their own plan Prefers other's plansHow does s/he take action? Acts quickly and independently Weighs options first Needs other people's permission to take action Prefers to follow others so as not to be blamed Relies on what has been done Improvises

How does s/he approach conflict? _____

 Confrontational Avoids confrontation Slow fuse Walks away
 Said and done Can't let go Saves then dumps Passive-aggressive

Who will s/he follow? _____

 Only people s/he respects and likes Only people s/he agrees with
 Any authority figure People with position and power CelebritiesSelf-comfort behaviors: _____

How does the protagonist see himself/herself? What traits make him/her feel proud?

What traits make him/her feel ashamed?

RELATIONSHIPS

Relatives (integral to the story):

What kind of friend is s/he? _____

- One or two close friends
- A few close friends, but a wider social circle
- Many shallow friendships
- Desires adoration from everyone
- Friends are family
- Friendships are a priority
- Friends are easily replaced

Who are his/her friends? _____

Who are his/her enemies? _____

How social is s/he? Very introverted Introverted Extraverted
 Very extraverted Needs a lot of alone time Needs some alone time
 Hates to be alone

How do other people view him/her? Is there a disconnect that needs to be addressed?

How does s/he make the other key characters feel?

Romantic status: Single Engaged Committed Partnership Married
 Divorced Widowed

Other: _____

Love Interest (if applicable): _____

Past relationship history: _____

What is his/her emotional currency? _____

- Verbal Affirmations (love, need, want you)
- Physical touch
- Dedicated time
- Gifts and tokens
- Actions speak volumes
- Acknowledgement of their competency
- Acknowledgement of their intelligence
- Acknowledgement of their duty or hard work
- Acknowledgement of their integrity or good intentions
- Respect
- Physical admiration
- Needs to be worshipped for breathing

Are his/her romantic relationships a priority? Top priority Secondary to work/passions Low priority No priority

What is his/her deal-breaker? _____

What kind of lover is s/he? Sex is recreation Sex is casual, no strings
 Sex is a commitment Sex is a sacred union between two committed partners
 Needs hearts and flowers Needs positive affirmations Needs “I love you”
 Love is implied by actions Needs nonsexual touch Needs physical space
 Needs emotional space Needs commitment Resists commitment
 Runs from commitment

Does s/he have children? No Hates children Does not want children
 Loves and wants children Has# of children _____

Children’s names: _____

What kind of parent is s/he? _____

- Indulgent
- Strict
- Nurturing
- A gentle guide
- A teacher
- Leads by example and expects kids to follow
- An enforcer
- Abusive
- Distant
- Neglectful
- Judgmental