



CONFLICT # _____

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WHO: (subject) Protagonist Antagonist Love Interest

Friends:

Foes:

POV: Who/Type

WHERE: Location

Atmosphere/Mood

WHEN: Date/Time

Season/Weather

WHAT does s/he want? (verb + object) (obstacle)

WHY

HOW does s/he go about getting it? (response)

Progress Toward Away From Overall Story Goal



CONFLICT # _____

PAGE 2 DEEP STRUCTURE

Scene Verb	get rid of it	obtain it	hold onto it	release it
reach it	escape it	win it	lose it	evade it
capture it	kill it	save it	avert it	allow it
reveal it	hide it	change it	keep from changing it	
tell it	not tell it	define it	obscure it	prove it
disprove it	evaluate it	decide it	obey it	defy it

Scene Object

truth	belief	emotion	information	lie
mental Task	situation	person	place	thing
Physical task	need	want	prejudice	rule

Outcome

Succeed/Fail ~ Get it and find out he doesn't want it.
Succeed/Fail ~ Obtain it but it doesn't work.
Succeed/Succeed ~ He gets what he wanted or needed and it worked.
Succeed/But ~ Obtain it but needs something further.
Succeed/But ~ Obtain it but it caused further difficulty.
Fail/And ~ Fail to get it and be forced to try again.
Fail/Succeed ~ Fail to get it and realize he didn't need it after all.

Obstacle

Organizational	Disunity	Knowledge
Internal	External	Ability

Response

Speed Bump	Mental	Emotional	Physical	Tactical
Dead End	Mental	Emotional	Physical	Tactical
Detour	Mental	Emotional	Physical	Tactical
Fork	Mental	Emotional	Physical	Tactical
Traffic Jam	Mental	Emotional	Physical	Tactical
Clover Leaf	Mental	Emotional	Physical	Tactical
Traffic Light	Mental	Emotional	Physical	Tactical
Stop Sign	Mental	Emotional	Physical	Tactical
Collision	Mental	Emotional	Physical	Tactical