



# STORY BUILDING BLOCKS

## SUSPECT WORKSHEET



**SUSPECT #** \_\_: Name \_\_\_\_\_

Enters in Scene # \_\_\_\_\_ Exits in Scene # \_\_\_\_\_

**Age:** \_\_\_\_\_ **DOB:** \_\_\_\_\_ **Height:** \_\_\_\_\_ **Weight:** \_\_\_\_\_

**Build:** \_\_\_\_\_

**Hair Color:** \_\_\_\_\_ **Eye Color:** \_\_\_\_\_

**Other notable features (scars, birthmarks, etc.):** \_\_\_\_\_

\_\_\_\_\_

**Gender:** \_\_\_\_\_ **Nationality/Place of Origin:** \_\_\_\_\_

**Current Residence:** \_\_\_\_\_

**Speech pattern/accent:** \_\_\_\_\_

**Alibi:** \_\_\_\_\_

\_\_\_\_\_

**Introduced in Scene #** \_\_\_\_\_ **Dismissed in Scene #** \_\_\_\_\_

**Motive:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Introduced in Scene #** \_\_\_\_\_ **Dismissed in Scene #** \_\_\_\_\_



**Opportunity:** \_\_\_\_\_

\_\_\_\_\_

Introduced in Scene # \_\_\_\_\_ Dismissed in Scene # \_\_\_\_\_

**Access to Method:** \_\_\_\_\_

\_\_\_\_\_

**What evidence points to guilt/convicts him?** \_\_\_\_\_

\_\_\_\_\_



**What evidence makes him look innocent or dismisses him?** \_\_\_\_\_

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**How does this character help or hinder?**

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**What is this character's stance on the thematic argument?**

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**When/how does this character enter the story? Scene/Chapter #** \_\_\_\_\_

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When/how does this character exit the story? Scene/Chapter# \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Who does s/he talk to when things get rough?

- |   |  |
|---|--|
| <input type="checkbox"/> No one           | <input type="checkbox"/> Best friend                         |
| <input type="checkbox"/> Close associates | <input type="checkbox"/> Anyone s/he comes into contact with |

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Who does s/he fight or disagree with most? \_\_\_\_\_

What does s/he listen to?

- |   |  |
|---|--|
| <input type="checkbox"/> Facts                    | <input type="checkbox"/> Opinions                    |
| <input type="checkbox"/> Feelings/Gut instinct    | <input type="checkbox"/> Speculation                 |
| <input type="checkbox"/> Their own knowledge base | <input type="checkbox"/> Gossip, rumors, or innuendo |
| <input type="checkbox"/> Close contacts           | <input type="checkbox"/> Authority figures           |
| <input type="checkbox"/> Experts                  |  |

How does s/he communicate?

- |                                   |                                    |
|-----------------------------------|------------------------------------|
| <input type="checkbox"/> Passive  | <input type="checkbox"/> Assertive |
| <input type="checkbox"/> Facts    | <input type="checkbox"/> Opinions  |
| <input type="checkbox"/> Thoughts | <input type="checkbox"/> Feelings  |

Speech pattern/accnt: \_\_\_\_\_  
\_\_\_\_\_

How does s/he decide?

- |   |  |
|---|--|
| <input type="checkbox"/> Quickly and easily | <input type="checkbox"/> Needs time to think and weigh options |
| <input type="checkbox"/> Independently      | <input type="checkbox"/> Needs support first                   |



Easily overwhelmed

Freezes

How does s/he plan?

Has plans and backup plans

Prefers to wing it and see how things develop

Prefers own plan

Prefers other's plans

How does s/he take action?

Acts quickly and independently

Weighs options first

Needs other people's permission to take action

Prefers to follow others so as not to be blamed

Relies on what has been done

Improvises

How does s/he approach conflict?

Confrontational

Avoids confrontation

Slow fuse

Walks away

Said and done

Can't let go

Saves then dumps

Passive-aggressive

Who will s/he follow?

Only people s/he respects and likes

Only people s/he agrees with

Any authority figure

People with position and power

Celebrities

What kind of friend is s/he? \_\_\_\_\_

One or two close friends

A few close friends, but a wider social circle

Many shallow friendships

Desires adoration from everyone

Friends are family

Friendships are a priority

Friends are easily replaced

Who are his/her friends? \_\_\_\_\_

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Who are his/her enemies? \_\_\_\_\_

\_\_\_\_\_

How social is s/he?

- Very introverted
- Extraverted
- Needs a lot of alone time
- Hates to be alone

- Introverted
- Very extraverted
- Needs some alone time

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