

STORY BUILDING BLOCK WORKSHEET

1. What is your initial premise or set up? _____

2. What is your promise (Genre/subgenre)? _____

3. Which will drive your story?

- If your story is plot driven, it will sit on a genre shelf.
- If it is character driven, it will most likely sit on the literary shelf.

4. What tone do you wish to set? _____

5. What type of story frame do you need? _____

6. What important backstory do you need to relate (brief key points)? _____

7. Which point of view will I use? How many POV characters? _____

8. What is the main theme? _____

9. Synopsis

In my *(word count)* _____ *(genre/ subgenre)* _____

novel, *(title)* _____,

(protagonist) _____ is confronted by

(inciting event) _____,

leading to *(overall story problem)* _____

_____,

forcing him/her to *(story goal= verb + Object)* _____

_____.

or risk (overall story stakes) _____

_____.

Along the way he/she needs to resolve *(personal dilemma)* _____

which results in *(point of change)* _____

_____.

Standing in his/her way is (*antagonist*)_____

who is determined to (*antagonist's goal*)_____.

As a result, the protagonist (*outcome*) _____

and learns (*theme*)_____

_____.

10. Logline: Protagonist (*subject*) must (*verb + object*) or risk (*stakes*).

_____.