

SUSPECT

SUSPECT I:	
Enters in Scene #	Exits in Scene #
Alibi:	
	Dismissed in Scene #
	Dismissed in Scene #
	Dismissed in Scene #
Access to Method:	

What evidence points to guilt/convicts him?					
What evidenc	e makes him l	ook innocent	or dismisses h	im?	

Age: DOB: Height: Weight:
Build:
Hair Color: Eye Color:
Other notable features(scars, birthmarks, etc.):
Gender:Nationality/Place of Origin:
Current Residence:
Speech pattern/accent:
How does this character help or hinder?
What is this character's stance on the thematic argument?
When/how does this character enter the story? Scene/Chapter #
When/how does this character exit the story? Scene/Chapter#

Who does s/he talk to when things get rough? ☐ No one ☐ Best friend ☐ Close associates ☐ Anyone s/he comes into contact with				
Who does s/he fight or disagree with the most?				
What does s/he listen to? ☐ Facts ☐ Opinions ☐ Feelings/Gut instinct ☐ Speculation ☐ Their own knowledge base ☐ Gossip, rumors, or innuendo ☐ Close contacts ☐ Authority figures ☐ Experts				
How does s/he communicate? ☐ Passive ☐ Assertive ☐ Facts ☐ Opinions ☐ Thoughts ☐ Feelings				
How does s/he decide? □ Quickly and easily □ Needs time to think and weigh options □ Independently □ Needs support first □ Easily overwhelmed □ Freezes				
How does s/he plan? ☐ Has plans and backup plans ☐ Prefers to wing it and see how things develop ☐ Prefers their own plan ☐ Prefers other's plans				
How does s/he take action? ☐ Acts quickly and independently ☐ Weighs options first ☐ Needs other people's permission to take action ☐ Prefers to follow others so as not to be blamed ☐ Relies on what has been done ☐ Improvises				
Who will s/he follow?				
What kind of friend is s/he?				
☐ One or two close friends ☐ A few close friends, but a wider social circle ☐ Many shallow friendships ☐ Desires adoration from everyone				
Who are his/her friends?				
Who are his/her enemies?				
How social is s/he? □ Very introverted □ Introverted □ Extraverted □ Very				